



CONNOR DELVES

AEA | SAG-ELIGIBLE



METROPOLIS ARTISTS AGENCY
 Marius Bargielski
 (212)-779-0814
metropolisartists@gmail.com

5'8" | Voice: Bari-Tenor | Eyes: Hazel | Hair: Brown
connordelves.com | @connordelves

Arthur Massei & Jacob Schott
 (347)-882-2209 | (209)-918-3066
nyoffice@talentink.net

FILM

Sugar Plum Twist	Supporting	Eric Close/Hallmark
Pinball: The Man Who Saved The Game (upcoming)	Supporting	Bragg Brothers/MPI Original Films
Who We Were	Lead	Ryan Spahn
Harvey's Last Night on the Avenue	Supporting	Jack Kyser
See Ya (24 Hour Plays – Shorts)	Lead	Dir. Michael Urie/ by Ryan Spahn
Both of Us	Lead	Christopher Galvin
Spitball	Lead	Deftone Digital Prod./Misha Robb

OFF BROADWAY

Daniel's Husband	Jacob & U/S Trip	Westside Theatre/Joe Brancato
Endangered! The Musical	Crankee	Davenport Theatre/Michael Chase Gosselin

REGIONAL

La Cage Aux Folles	Jean-Michel	Broward Stage Door Theatre at Lauderhill Performing Arts Center /Bruce Linser
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NY THEATRE (select credits)

Holy Day	Cornelius	New Ohio Theatre/Barbara Rubin & Heather Benton
Precious Little Talent	Sam	The West End Theatre/George C. Heslin
Starcrossed	Mercutio	Capital Fringe & FringeNYC/Rachel Garnet
Shadowplay	Captain Hook	Access Theatre/Rachel Garnet
Me and the Girls: A Noel Coward Musical	George (U/S to Alan Cumming) & Harry	Mary MacArthur Theatre/ Douglas Carter Beane Chor. Lorin Latarro & Matthew Steffens
Fairycakes (MTC Reading)	Pinocchio (w/ Matthew Broderick)	MTC/Douglas Carter Beane
Macbeth	Fleance	Connelly Theatre/Rory McGregor

VOICE OVER

With Love, Victoria (Audio Play Mini-Series)	Bertie (Lead)	Ticking Clock Theatre/Rachel Garnet
My Extraordinary Little Sister	Lead	Nickelodeon Australia

COMMERICAL (Available upon request)

TRAINING

NY Academy Company (3-year full-time training)	Barbara Rubin, Jonathan Bolt, Thomas Rene
The American Academy of Dramatic Arts (3-year Conservatory)	Susan Pilar, Lester Shane, Sheila Bandyopadhyay, Heather Benton, Jason Kaufman, Jenn Smolos

SPECIAL SKILLS

Shakespeare Training (Extensive), Improvisation (Advanced), Stage Combat (Advanced)
Dialects: Neutral American, RP, British, Irish, Southern, Australian, Cockney, Hackney, South African (Afrikaans), IPA proficient
Singing: Bari-Tenor-12 years classical & musical theatre & jazz training, Barbershop quartet singing
Sport: Elite Middle Distance Runner (10 years), Competitive swimming, cycling, Australian football, cricket, track and field, soccer, High-level jump roper, juggling
Dance: Jazz, Contemporary & Music Theatre (Intermediate), Tap (Basic)
Other: Commedia dell'Arte, Whistling, Drivers' License (Manual & Automatic)

“This year’s discovery of blazing talent is, hands down, Connor Delves in Starcrossed” – CURTAIN UP