



CONNOR DELVES

AEA | SAG-ELIGIBLE



METROPOLIS ARTISTS AGENCY
 Marius Bargielski
 (212)-779-0814
 marius.bargielski@metropolisagency.com

5'8" | Voice: Bari-Tenor G2-B b 4 | Eyes: Hazel | Hair: Brown
 connordelves.com | IG: @connordelves

Arthur Massei
 (347)-882-2209
 nyoffice@talentink.net

FILM/TV

Pinball: The Man Who Saved The Game	Supporting (w/Mike Faist & Crystal Reed)	Bragg Brothers/MPI Original Films
Sugar Plum Twist	Supporting	Eric Close/Hallmark Network
Who We Were	Lead (Independent Short Awards Acting Nom)	Ryan Spahn
For Ian	Lead	Jessica Rookeward/Tara Westwood
Harvey's Last Night on the Avenue	Supporting	Jack Kyser
Both of Us	Lead	Christopher Galvin
Spitball	Lead	Deftone Digital Prod./Misha Robb

LONDON

Starcrossed	Mercutio (OFFIE & BwayWorld Noms)	Wilton's Music Hall/Philip Wilson
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OFF-BROADWAY

Daniel's Husband	Jacob & U/S Trip	Westside Theatre/Joe Brancato
Endangered! The Musical	Crankee	Davenport Theatre/Michael Chase Gosselin
Holy Day	Cornelius	New Ohio Theatre/Barbara Rubin & Heather Benton
Precious Little Talent	Sam	The West End Theatre/George C. Heslin
Shadowplay	Captain Hook	Access Theatre/Rachel Garnet
Me and the Girls: A Noel Coward Musical	George (U/S to Alan Cumming) & Harry	Mary MacArthur Theatre/ Douglas Carter Beane Chor. Lorin Lattarro & Matthew Steffens
Macbeth	Fleance	Connelly Theatre/Rory McGregor

REGIONAL

La Cage Aux Folles	Jean-Michel	Lauderhill Performing Arts Center /Bruce Linser
Starcrossed	Mercutio	Capital Fringe & FringeNYC/Rachel Garnet

OTHER

See You (24 Hour Plays)	Lead	Michael Urie/ Ryan Spahn
Sea Wall (Concept Film Version)	Lead (One man play)	Britt Berke
Noël Coward's Hay Fever (Musical Adapt. Reading)	Simon	Jeremy Lapp

VOICE OVER

With Love, Victoria (Musical Podcast Mini-Series)	Bertie (Lead)	Ticking Clock Theatre/Rachel Garnet
My Extraordinary Little Sister	Lead	Nickelodeon Australia

COMMERICAL (Available upon request)

TRAINING

NY Academy Company (3-year full-time training)	Barbara Rubin, Jonathan Bolt, Thomas Rene
The American Academy of Dramatic Arts (3-year Conservatory)	Susan Pilar, Lester Shane, Sheila Bandyopadhyay, Heather Benton, Jason Kaufman, Jenn Smolos

SPECIAL SKILLS

Shakespeare Training (Extensive), Improvisation (Advanced), Stage Combat (Advanced, Rapier & Dagger)
Dialects: Neutral American, Brooklyn, RP, British, Irish, Southern, Australian, Cockney, Hackney, South African (Afrikaans), IPA proficient
Singing: Bari-Tenor-12 years classical & musical theatre & jazz training, Barbershop quartet singing
Sport: Elite Middle Distance Runner (10 years), Competitive swimming, cycling, Australian football, cricket, track and field, soccer,
 High-level jump roper, juggling
Dance: Jazz, Contemporary & Music Theatre (Intermediate), Tap (Basic)
Other: Commedia dell'Arte, Whistling, Drivers' License

“Connor Delves, is truly fabulous...His speech at the top of act two is a masterpiece” – WhatsOnStage (5 stars)