



TTA – Top Talent Agency (UK Agent)
Warren Bacci – Agent
Tel 01727855903
warren@tta.co.uk

CONNOR DELVES

AEA | SAG-AFTRA

US Green Card Holder

5'8" | Voice: Bari-Tenor G2-B ♭ 4 | Eyes: Hazel | Hair: Brown
connordelves.com | IG: @connordelves



METROPOLIS ARTISTS AGENCY (US Agent)
Marius Bargielski – US Agent
(212)-779-0814
marius.bargielski@metropolisagency.com

FILM/TV (select)

Pinball: The Man Who Saved The Game	Supporting (w/Mike Faist & Crystal Reed)	Bragg Brothers/Hulu, MPI Original Films
The Weight Of Home	Lead (Best Actor in a short nom, Soho IFF)	Jessica Rookeward/Rookeward Cohen Prod.
Sugar Plum Twist	Supporting	Eric Close/Hallmark Network
Who We Were	Lead (Independent Short Awards Acting Nom)	Ryan Spahn
Harvey's Last Night on the Avenue	Supporting	Jack Kyser

LONDON & UK

Cadel: Lungs On Legs	Cadel Evans	Underbelly Boulevard Soho, Ed Fringe/Mark Barford
Starcrossed	Mercutio (OFFIE & BwayWorld Noms)	Wilton's Music Hall/Philip Wilson
Bloody Ballad of Bette Davis: The Musical	Karen Black & Others	Edinburgh Fringe Festival/Piper Theatre

OFF-BROADWAY & NY (select)

Daniel's Husband	Jacob & U/S Trip	Westside Theatre/Joe Brancato
Endangered! The Musical	Crankee	Davenport Theatre/Michael Chase Gosselin
Holy Day	Cornelius	New Ohio Theatre/Barbara Rubin & Heather Benton
Precious Little Talent	Sam	The West End Theatre/George C. Heslin
Shadowplay	Captain Hook	Access Theatre/Rachel Garnet
Me and the Girls: A Noel Coward Musical	George (w/ Alan Cumming)	Workshop/Douglas Carter Beane
		Chor. Lorin Latarro & Matthew Steffens
Macbeth	Fleance	Connelly Theatre/Rory McGregor

REGIONAL

La Cage Aux Folles	Jean-Michel	Lauderhill Performing Arts Center /Bruce Linser
--------------------	-------------	---

OTHER

Australian Theatre Festival NYC	Lead, Host, Seasons 20-24	Theatre Row, Green Room 42
See You (24 Hour Plays)	Lead	Michael Urie/ Ryan Spahn
Sea Wall (Concept Film Version)	Lead (One man play)	Britt Berke
Noël Coward's Hay Fever (Musical Adapt. Reading)	Simon	Jeremy Lapp

VOICE OVER

With Love, Victoria (Musical Podcast Mini-Series)	Bertie (Lead)	Ticking Clock Theatre/Rachel Garnet
My Extraordinary Little Sister	Lead	Nickelodeon Australia

COMMERICAL (Available upon request)

TRAINING

The American Academy of Dramatic Arts (AADA NY, 3 year conservatory)	Barbara Rubin, Jonathan Bolt, Thomas Rene
NY Academy Company Member (3 rd year of Conservatory)	Susan Pilar, Lester Shane, Sheila Bandyopadhyay,

SPECIAL SKILLS

Shakespeare Training (Extensive), Improvisation (Advanced), Stage Combat (Advanced, Rapier & Dagger)
Dialects: Neutral American, Brooklyn, RP, British, Irish, Southern, Australian, Cockney, Hackney, South African (Afrikaans), IPA proficient
Singing: Bari-Tenor. Classical, musical theatre & jazz training, Barbershop quartet singing. Pop singer.
Sport: Elite Runner (10 years), Competitive swimming, cycling, Australian football, cricket, track and field, soccer, juggling
Dance: Jazz, Contemporary & Music Theatre (Intermediate), Tap (Basic) **Other:** Commedia dell'Arte, Whistling, Drivers' License

"Connor Delves, is truly fabulous...His speech at the top of act two is a masterpiece" – WhatsOnStage (5 stars)

"Connor Delves is magnificent" – Theatre Weekly (5 Stars)