



# CONNOR DELVES

AEA | SAG-ELIGIBLE



**METROPOLIS ARTISTS AGENCY**  
 Marius Bargielski  
 (212)-779-0814  
 marius.bargielski@metropolisagency.com

5'7.5" | Voice: Bari-Tenor | Eyes: Hazel | Hair: Brown  
 connordelves.com | IG: @connordelves

Arthur Massei  
 (347)-882-2209  
 nyoffice@talentink.net

## FILM/TV

Pinball: The Man Who Saved The Game	Supporting (w/Mike Faist)	Bragg Brothers/MPI Original Films
Sugar Plum Twist	Supporting	Eric Close/Hallmark Network
Who We Were	Lead	Ryan Spahn
Harvey's Last Night on the Avenue	Supporting	Jack Kyser
See Ya (24 Hour Plays – Shorts)	Lead	Dir. Michael Urie/ by Ryan Spahn
Both of Us	Lead	Christopher Galvin
Spitball	Lead	Deftone Digital Prod./Misha Robb

## LONDON

Starcrossed	Mercutio (OFFIE Nomination)	Wilton's Music Hall/Philip Wilson
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## OFF-BROADWAY

Daniel's Husband	Jacob & U/S Trip	Westside Theatre/Joe Brancato
Endangered! The Musical	Crankee	Davenport Theatre/Michael Chase Gosselin
Holy Day	Cornelius	New Ohio Theatre/Barbara Rubin & Heather Benton
Precious Little Talent	Sam	The West End Theatre/George C. Heslin
Shadowplay	Captain Hook	Access Theatre/Rachel Garnet
Me and the Girls: A Noel Coward Musical	George (U/S to Alan Cumming) & Harry	Mary MacArthur Theatre/ <b>Douglas Carter Beane</b> <b>Chor. Lorin Latarro</b> & Matthew Steffens
Macbeth	Fleance	Connelly Theatre/Rory McGregor

## REGIONAL

La Cage Aux Folles	Jean-Michel	Lauderhill Performing Arts Center /Bruce Linser
Starcrossed	Mercutio	Capital Fringe & FringeNYC/Rachel Garnet

## VOICE OVER

With Love, Victoria (Audio Play Mini-Series)	Bertie (Lead)	Ticking Clock Theatre/Rachel Garnet
My Extraordinary Little Sister	Lead	Nickelodeon Australia

## COMMERICAL (Available upon request)

## TRAINING

NY Academy Company (3-year full-time training)	Barbara Rubin, Jonathan Bolt, Thomas Rene
The American Academy of Dramatic Arts (3-year Conservatory)	Susan Pilar, Lester Shane, Sheila Bandyopadhyay, Heather Benton, Jason Kaufman, Jenn Smolos

## SPECIAL SKILLS

Shakespeare Training (Extensive), Improvisation (Advanced), Stage Combat (Advanced)  
**Dialects:** Neutral American, RP, British, Irish, Southern, Australian, Cockney, Hackney, South African (Afrikaans), IPA proficient  
**Singing:** Bari-Tenor-12 years classical & musical theatre & jazz training, Barbershop quartet singing  
**Sport:** Elite Middle Distance Runner (10 years), Competitive swimming, cycling, Australian football, cricket, track and field, soccer,  
 High-level jump roper, juggling  
**Dance:** Jazz, Contemporary & Music Theatre (Intermediate), Tap (Basic)  
**Other:** Commedia dell'Arte, Whistling, Drivers' License (Manual & Automatic)

“Connor Delves, a holdover from the American premiere, is truly fabulous...His speech at the top of act two is a masterpiece”  
 – WhatsOnStage